

# Trabuco Hills High School

## Alma Mater

Music by: Kenneth Haro

The musical score consists of six staves of music. The first four staves (Soprano, Alto, Tenor, Baritone) are in common time, C major, and play the same melody. The lyrics for this section are: "By the moun - tains and the oc - ean, there's a place where we a -". The next two staves (Soprano and Alto) begin at measure 4, also in common time, C major, and play a different melody. The lyrics for this section are: "dore. Where the sun shines bright on Tra - bu - co's sight, the halls of Grey and". The lyrics repeat for each staff.

Soprano      Alto      Tenor      Baritone

4

Soprano      Alto

8

S A T B

Blue. Schol - ars and champ-ions, u - ni - ted are we, striv - ing to -

Blue. Schol - ars and champ-ions, u - ni - ted are we, striv - ing to -

Blue. Schol - ars and champ-ions, u - ni - ted are we, striv - ing to -

Blue. Schol - ars and champ-ions, u - ni - ted are we, striv - ing to -

14

S A T B

get-her with our loy - al\_\_\_\_ ty. Hail Al - ma Ma-ter. May your prais-es e'er be

get-her with our loy - al\_\_\_\_ ty. Hail Al - ma Ma-ter. May your prais-es e'er be

get-her with our loy - al\_\_\_\_ ty. Hail Al - ma Ma-ter. May your prais-es e'er be

get-her with our loy - al\_\_\_\_ ty. Hail Al - ma Ma-ter. May your prais-es e'er be

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, B-flat key signature, and common time. The vocal parts are arranged in two staves: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are:

told of friend-ship, and of cour-age in col - ors bright and bold.  
told \_\_\_\_\_ of friend-ship, and of cour-age in col - ors bright and bold.  
told of friend-ship, and of cour-age in col - ors bright and bold.  
told of friend-ship, and of cour-age in col - ors bright \_\_\_\_\_ bold.

Measure 20 starts with a melodic line in Soprano. Measure 21 begins with a melodic line in Alto. Measure 22 begins with a melodic line in Tenor. Measure 23 begins with a melodic line in Bass. Measure 24 starts with a melodic line in Soprano. Measure 25 starts with a melodic line in Alto. Measure 26 starts with a melodic line in Tenor. Measure 27 starts with a melodic line in Bass. Measures 20-25 are in common time. Measures 26-27 begin with a melodic line in Soprano and switch to 2/4 time. Measures 28-29 begin with a melodic line in Alto and switch back to 4/4 time. Measures 30-31 begin with a melodic line in Tenor and switch to 4/4 time. Measures 32-33 begin with a melodic line in Bass and switch to 4/4 time. Measures 34-35 begin with a melodic line in Soprano and switch to 4/4 time. Measures 36-37 begin with a melodic line in Alto and switch to 4/4 time. Measures 38-39 begin with a melodic line in Tenor and switch to 4/4 time. Measures 40-41 begin with a melodic line in Bass and switch to 4/4 time.